



# DJ ROSSI

BIO / PRESSKIT 2022



# BIO

DJing – despite the intense pressures of social media, the rigours of self-promotion and increasingly, making your own music – it's still about playing the right music, at the right time.

And it's a maxim that Rossi lives by. A DJ for over 2 decades, he's evolved and grown as a performer as the art of DJing has shifted from lugging crates of vinyl from party to party, to now turning up at the venue armed with just a pair of headphones and an action-packed USB.

The constant, and passion throughout those years has been his never-ending search for new music, and putting it together so that dancefloors combust in a fist-pumping frenzy.

An extremely well-travelled DJ with almost as many air miles as Richard Branson, Rossi has rocked many prestigious parties, and events around the world including Cape Town, Cyprus, Poland, Zambia, Ibiza, and right across Greece's party islands.

Based in Dubai since 2016, he's been featured in the Hype & Shortlist Magazines, gained a monthly radio show on Dance FM 97.8, and been booked extensively throughout the UAE including the Spartan Race after party, OK Magazine awards, Splash Festival, as well as being a highly-coveted yacht party DJ. His current Dubai residency is on a Friday night at the brand new venue: "Some Place Else" which is situated on the rooftop terrace of The Radisson Blu Hotel, Dubai Media City.

Rossi is an in-demand multi genre / open format DJ in the UAE - playing upfront sets or club classics, he is able to cater to any event or venue with an unerring ability to read the crowd and adapt as needed to please the crowd.

An incredibly versatile party-starter, with a background as a vinyl turntablist, he entertains the masses with his superb technical skills and raw energy. He's been a superstar DJ in his own right, holding down global residencies for world-famous brands like Hed Kandi, Cream, Godskitchen and Pukka Up.

All this being said, Rossi is still as focused on the DJing fundamentals as when he started in the late 90s, playing the right music at the right time. DJing really can be that simple.

Get in touch if you want your party rocking: [info@djrossi.co.uk](mailto:info@djrossi.co.uk) / +971505170451

## Current Dubai Residency

**Some Place Else**

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CAFE @ BELGE  
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## TRACKS OF THE WEEK

DJ ROSSI OFFERS UP HIS CURRENT FLOOR-FILLERS

1. "Vociferous" (Club Mix) by Block & Crown, Chris Marina

Infectious bassline and percussion, with a nice little piano hook. Nice jacking sound here, guaranteed to get those bodies shaking..

2. "Grand Piano" (Extended Mix) by Dero & Robbie Rivera

This tune reminds me of the old skool, chunky, pumping house sound circa 2000. It's a little tougher with a superb piano hook and loads of energy. Right up my street.

3. "I Miss You" (Full Intention Remix) by Full Intention

Really happy, summery vibe to this track, uplifting piano and vocal. You can't go far wrong with Full Intention, they've been favourites of mine over the years.

4. "Cloud 9" (Purple Disco Machine Remix) by Jamiroquai

Sooooo funky and upbeat. I am a big fan of Jamiroquai and also Purple Disco Machine so this is a perfect piece of music for me. Makes me want to put my rollerskates on!

5. "Higher and Higher" (Milk & Sugar Remix) by Milk & Sugar

One of my best funky tunes from Ayia Napa back in 2000 and this remix isn't far off the original. Great vocals and funky melodies. It's as uplifting and as good as it gets in terms of funky house music.

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Hear DJ Rossi all weekend at  
The Blind Dragon, Al Habtoor City

Shortlist Magazine Top 5





## INSIDE TRACK

*From the frontline of the UAE's club scene*



with TODD

FOR  
THE  
RECORD

# ENTER THE DRAGON

*Finding out more about Dubai-based DJ Rossi*

### Tell us a bit about your background

It all started back in 1998 when I finally got a set of 1210 turntables really. I was heavily into house and trance but wanted to play it myself, and, of course, I wanted to be a superstar DJ. I decided to go away for my first summer season to Corfu in 1999 – at just 16 years old! After that season I was hooked on the sun, sea and, erm, DJing. For the next 12 years I held residencies in all the major holiday resorts including Ayia Napa, Faliraki, Ibiza, Malia and Laganas to name a few. Along the way I played for Cream, GodsKitchen, Hed Kandi, Miss Money Penny's and Pukka Up, plus many more huge club brands. I also shared the stage with some of my DJ heroes and major industry names, which was amazing.

### How did you find yourself in Dubai?

I fancied a change from the grim weather of the UK and having many great friends from home already in Dubai, it was a no-brainer really. I wanted to see what all the fuss was about so here I am – and I'm loving it! I've been here for just over a year now so I'm still a new face on the scene.

### Tell us about Supernova DJs

Supernova is my own events brand and clubbing concept tour that I started in the UK, and it will be surfacing very soon in Dubai so keep an eye out for that.

### How have you found the scene in Dubai compared to back in the UK?

I hate to say it but the UK has gone a little stale for me, if I'm honest. It saddens me that so many great venues are closing, making the



scene a shadow of its former self. It's more like a bar culture now.

On the other hand, Dubai is very much alive and kicking. There is definitely a massive scene here and something for everyone's musical taste and preference. It surprised me really, in a refreshing way, as every week there are plenty of great events, amazing DJs, both local and international, and lots of good times to be had.

### Where have you been playing since you arrived in Dubai?

I was mostly freelancing last year, doing a lot of different gigs, including on the Etisalat stage at the massive Spartan Race. I did gigs at various venues for my old Ibiza pal, Darren Da Sendri, and his AME DJ agency. I also played loads of private events and parties; my absolute favourite has to be yacht parties. I love them! I'm looking forward to more of those again this year.

### Tell us about your residency at the Blind Dragon in the W Hotel

I started playing at Blind Dragon, in The Atrium, last October and I play there a few times a week, including ladies' night on Tuesday and the soon to be Supernova Sessions on a Thursday – more news on that soon. I play all things house in there, nice and uplifting.

### What artists are you really feeling in your sets at the moment?

Purple Disco Machine smash it for me and I love the Arcade 82 stuff that's produced here locally too. As for labels, I'm into most things released on Toolroom and Defected. I've been a big fan of both for years.





**THE RESIDENT  
DJ ROSSI**

DJ Rossi cut his teeth on the Mediterranean circuit, where for 12 years he was a regular in places like Ayia Napa, Faliraki, Ibiza and Malia, racking up appearances at Cream, Hed Kandi and Pukka Up.

Considering he started as a teenager, he rightly sees those years as the best of his life, but in January 2016 he decided to start a new chapter in Dubai and is slowly finding his feet on the local scene. Now a resident at the newly opened Blind Dragon, he is able to put his open-format style to good use.

**Blind Dragon has got off to a great start. Why has it resonated so well with people, do you think?**

Pretty simple really: the décor is amazing, the food and the beverages are fantastic, the service is efficient and friendly... oh, and the music isn't bad either! I think it's great for guests as they can have a dance and party away in the main bar to my tunes and then go and sing their hearts out in one of six private karaoke rooms. It is a winning formula.

**What tracks are you dropping into your sets to get everyone jumping right now?**

I'm playing a mixed bag of house and nu-disco right now. Nothing too dark, mostly uplifting beats and vocals that are accessible to

everyone. I also love dropping the classics in where I can, and adding plenty of turntable trickery for good measure and entertainment.

**What else have you got going on in 2017? Any new nights or projects you can tell us about?**

I am looking at launching some events here under my Supernova brand. Myself and fellow DJ Scott Barclay (Mister Barclay) are putting some plans in place as we speak. I have a few more really exciting projects up my sleeve, too, but I can't reveal much about those right now until confirmed. So you will just have to wait and see!

**If you could add/change one thing about the nightlife scene here, what would it be?**

Hmmmm, good question! I would like to see less of the pretentious, self-absorbed music snobs that seem to frequent a lot of the venues. It would be nice to see more people that just care about the atmosphere and the vibe, and

**"I'M PLAYING A MIXED BAG OF HOUSE AND NU-DISCO RIGHT NOW. MOSTLY UPLIFTING BEATS AND VOCALS"**

enjoy themselves on the dancefloor. Apart from that, not much; the scene here is ace.

**When you're not DJ-ing, which parties do you check out here?**

I've not had many major nights off since I have been in Dubai, to be honest, so I've missed lots of the parties I'd like to have gone to. But I am not complaining as it means I have been working. My taste in music is pretty simple: anything uplifting, so that's the kind of party where you'd catch me letting my hair down. I also love live music, so bands and concerts are a favourite.

**A DJ arrives in Dubai for the first time... what is your key advice about crowds, dancefloors or styles you'd give them?**

Be prepared to think outside of the box and broaden your horizons music-wise. Dubai is hugely over-saturated with house DJs, so if you can play other music you'll have an advantage. There are many crowds and dancefloors to play to, don't restrict yourself if you don't have to, there is a lot to be said for an open format DJ! Dubai is also all about networking and marketing yourself correctly, and to the right people - so just make sure you have something valuable to bring to the table. Oh, and be humble. That goes a long way.

## 5 TRACKS WORKING FOR ME RIGHT NOW

### WHAT'S ON ROSSI'S PLAYLIST RIGHT NOW

1. "PARADISE" by CN Williams

This is the epitome of summer feelgood music for me. This is one of the tunes I play every night here at the minute. CN & The Reelhouse crew are continuing to smash it with music like this.

2. "FULL CIRCLE" (Original Mix) by Arcade 82 & West K

Arcade 82 are favourites of mine and this does not disappoint. Great for the day parties we have in Dubai; proper sunset sounds right here, the calm before the storm, so to speak. Love everything about this chilled track.

3. "FOLLOW ME" (Eric Hagleton Rework) by ALY-US

A nice little re-rub of a timeless classic that brings back some great memories of my Ayia Napa days. Nice little slice of uplifting and funky house music.

4. "CLOSE TO YOU" (Icarus Edit) by ARLE

This has a bit of everything in it for me, great bassline, infectious vocals, loads of energy and nice melodies. Perfect for my sets!!

5. "LOOSE MY MIND" (Original Mix) by Alia & Gallo, Lupe Fuentes

A bit on the tougher side with a jacking sound, decent vocal sample and deep bassline. This is likely to tear a new one if I'm honest..Banger!!



# CONTACT

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